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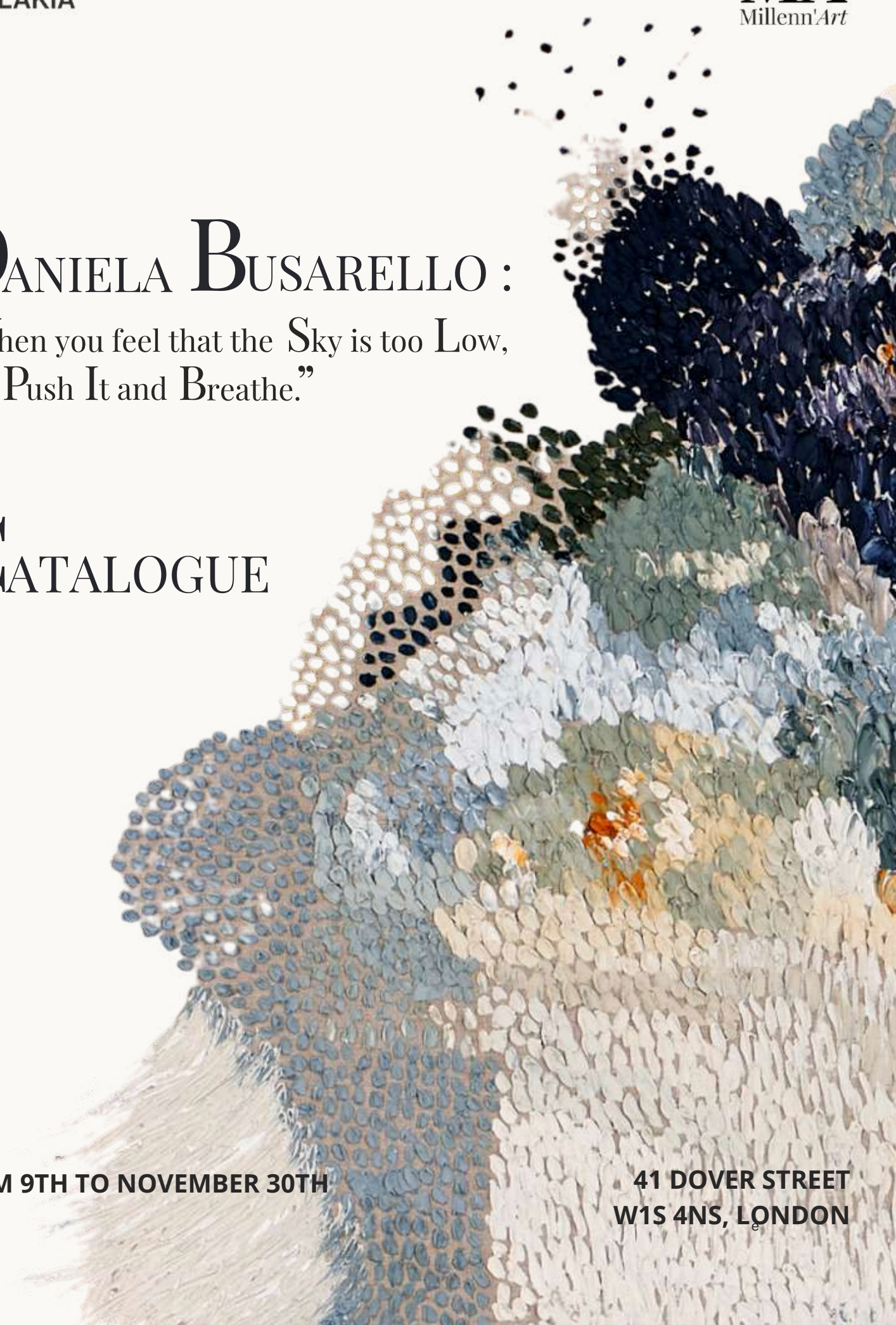
DANIELA BUSARELLO :

“When you feel that the Sky is too Low,
just Push It and Breathe.”

CATALOGUE

FROM 9TH TO NOVEMBER 30TH
2023

41 DOVER STREET
W1S 4NS, LONDON



DANIELA BUSARELLO :

A RETROSPECTIVE

*“Quando você sentir que o céu está muito baixo, é só empurrá-lo e respirar”**

Daniela Busarello is Italo-Brazilian, living and working in Paris.

Daniela Busarello collects what she considers to be Expressions of Life : witness materials and perceptions that reveal the spirit of a place - urban or natural. Her pictorial expression thus becomes a philosophical language, accentuating the unity formed by nature, the cosmos and the human being, inseparable. By inviting us to restore the harmony of our ecosystems, the artist advocates respect for all forms of life.

In her eyes, being an artist means taking an interest in our time. She observes humanity at sociological, philosophical and biological levels. Relationships with oneself, between humans and with other environmental entities: nature, urban and cosmos - inseparable.

Daniela is concerned with restoring harmony between culture and ecosystem, she brings to it the point of view of a peaceful, unifying, syncretic feminine, carried by a cyclical vision of time, movement and life. Her metaphysical research is characterised by an attention paid to materials and the precision of scales. The palettes are also made up of music and neuro-science.

Painter, faithful to the Latin concept of genius loci - the spirit of place -, she immerses herself in the territory and there she harvests relics as water, minerals, plants. She observes anthropic characteristics and costumes - witness samplings - of an ecosystem, of a time that will be used to make these own pigments as if they were a sample of their culture, concretely. Her current research encompasses experiences with a medieval method for extracting pigments from plants. For instance, she collected the Atlantic Forest's species in the sidewalks of a city of 3M habitants in South Brazil.

Observing and speaking of our time in its own matter.

*"When you feel that the sky is too low, just push it and breathe". Ailton Krenak, is a Brazilian writer, journalist, philosopher and indigenous activist leader of Krenak ethnicity, born in 1954 Brazil.

“ Speaking of our time in its own matter, advocating respect for all forms of Life independently of its nature, creed, gender or nationality.

If my artistic choice is to have a Metaphysical and Abstract Language, it is to induce the observer to go beyond a pre-established knowledge. My Body-Landscapes represent a different vocabulary, distant from words, cultures and ego. The artwork and its process have an holistic approach, becoming a powerful tool, a force of healing - to myself, to the other, to the whole.

If we all believe that we are one interconnected Life, we would be a one single United Nation.

I collect what I consider to be relics : living-witness materials and sensations that reveal the genius loci, the spirit of a place, urban and natural. My pictorial expression thus becomes philosophical, sociological and biological language, accentuating the unity formed by nature, the cosmos and the human being, inseparable.

The surface of my painting is tangible, visible and part of the work.

This surface is the aura that emanates from the painting and draws attention to the existence of a meaning that goes beyond the form that is painted. It creates a dialogue, not an opposition, between past-present-future, concrete-abstract, breathing-concentration, space-full, culture-nature, feminine-masculine, West-East, spiritualism-rationalism...

The concept of "Genius Loci" is rooted in my artistic research.

It refers to the identity, character and atmosphere of a place - whether living or inanimate.

"Genius Loci" links man to place, to nature, to the material environment, but also to his own emotions. It is man's spiritual relationship with space: a memory inscribed in the streets by the asphalt that transpires it, by the silent stone walls, by the natural landscapes...

To represent the memory of these places is to wear it, to observe it, in order to speak of our times. By using organic pigments brought back from these places steeped in history in my paintings, I find a form of reparation, for myself, and perhaps for others and all living beings.”

Daniela Busarello.

VISCERUM HERBORIUM

During life-drawing lessons at the Beaux-Arts de Paris, I was increasingly interested in representing the human body's microcosm as opposed to its external anatomy. In these imaginary cells, atoms and microorganisms, similar to what one might discover under the microscope, I developed the vocabulary for a very personal diary. The series of my daily observations became an honest account connecting my inner and wider cosmos.

In duality with the cosmos, I started observing the path where I was walking, paying attention to plants living between holes, under rocks, in urban and natural environments. I see them, as invisible as they are, as part of our everyday life. I collect them as a scientist collects to create its own Herbarium. I observe the beauty of its fading movements.



INNER LANDSCAPE

My oil painting journey started with the Inner Landscape series. The choice of working with the oil painting technique has a meaning : it never dries, it keeps breathing. It's a living painting.

Inner Landscape is a therapeutic series : either I paint, either I disappear. I started drawing my own experiences mixed with healing visions.

Always the same 4-5 colours and white to represent the skin, the flesh, the other, the sun and the breathing.

It was the beginning of my own vocabulary of gestures, more than a body language, a soul language.



Viscerum Herbarium VIII, 2017

Serie : Viscerum Herbarium

Drawing, sewing, cutting, photography (6 pages)

ink, graffiti, water, faded flowers, suture cotton on paper

30 x 40 cm



IL XIII., 2018,

Serie : Inner Landscape
Oil and beeswax on linen canvas,
210 x 210 cm

ANIMA MUNDI

Anima Mundi is the World Soul. An intrinsic connection between all living beings, which relates to the world in much the same way as the soul is connected to the human body.

I started painting the Anima Mundi series in 2020 while we were in lockdown. At this time we were alone but all together, through the net. We realised more than ever that being aware of global events has a consequence on each person, but also on the common body-soul. If my heart was beating differently each day because of the information that I was receiving, yours probably was beating differently too. Each Anima Mundi painting represents the world's feelings about daily-planetary events concerning the environment, the politics, the science, the art, and/ or the humanity as an ensemble.

A heart beating is the symbol that I have chosen to express the World Soul. The heart is the sense of consciousness, all emotional faculties and moral feelings, the inner thought, the courage, strength and generosity.

The dimensions of my works have always a meaning. Anima Mundi presents a small canvas with a big heart inside. This heart is alive, vibrating, escaping from this reduced space, reclaiming life outside !





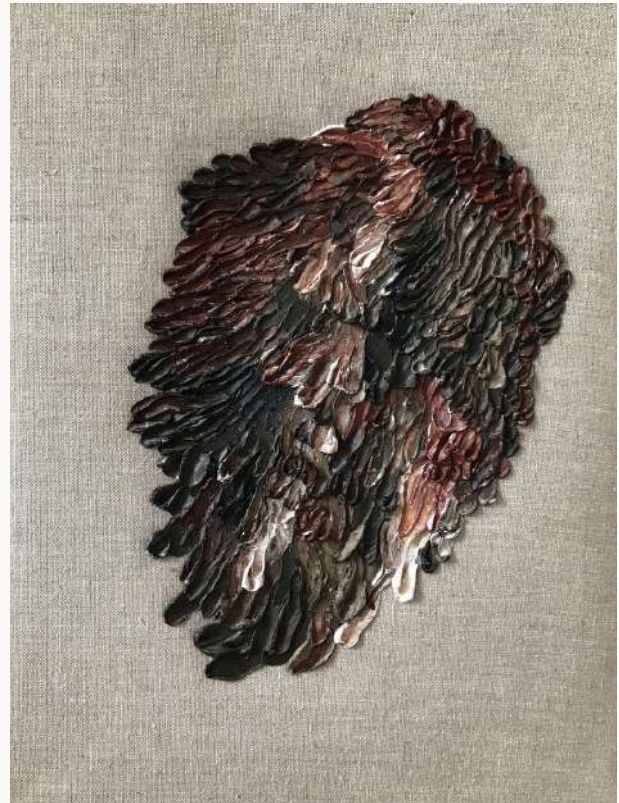
Anima Mundi XIII et XIV : George Floyd et Mata Atlantica. 2020,

Serie : Anima Mundi

Oil and beeswax on linen canvas,

3,5 x 25 x 35 cm,

2 paintings presented in recto-verso, brass frame conceived by the artist and chain.



Anima Mundi XV et XVI : World Environmental Day et Ocean's Day. 2020,

Serie : Anima Mundi

Oil and beeswax on linen canvas,

3,5 x 25 x 35 cm,

2 paintings presented in recto-verso, brass frame conceived by the artist and chain.



Anima Mundi XIX et XX : Ionar Lake India and Nasa Astronauts launch from America testing SpaceX. 2020,

Serie : Anima Mundi

Oil and beeswax on linen canvas,

3,5 x 25 x 35 cm,

2 paintings presented in recto-verso, brass frame conceived by the artist and chain.

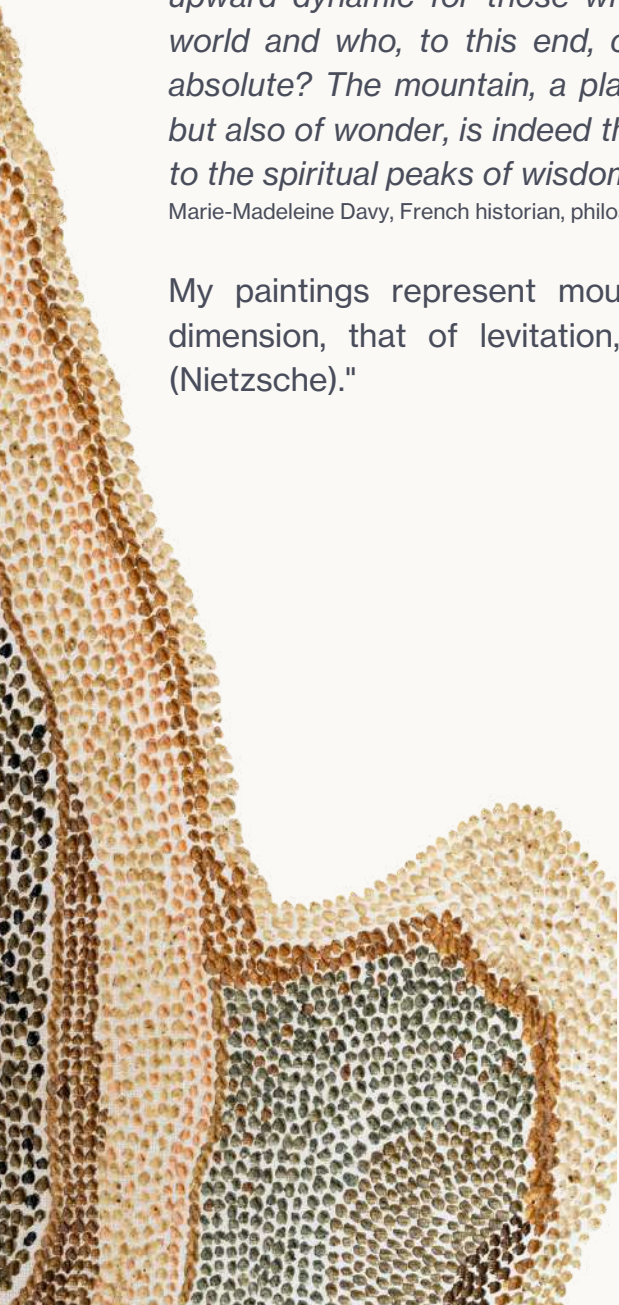
PORQUEROLLES

In April 2023, I collected stones on the paths of the island of Porquerolles. I break and crush these stones so that they become dust again. These fragments become relics, witnesses to history and the living, bearers of memories and teachings. Like oracles, my paintings convey possible futures. I create from organic and living materials (water, plants, minerals). Here, I explore the symbolism of the mountain, anchored in the Earth and ascending towards the Cosmos.

"From time immemorial and in all traditions, sages and mystics have taken the mountain as an image of the quest for self. Indeed, is there any better symbol of the upward dynamic for those who wish to bring verticality to the horizontality of the world and who, to this end, commit themselves to the trials of the ascent to the absolute? The mountain, a place of effort and initiation, of solitude and universality, but also of wonder, is indeed the royal road that leads us to the land of self-discovery, to the spiritual peaks of wisdom."

Marie-Madeleine Davy, French historian, philosopher, poet and novelist, specialist in medieval mystical theology.

My paintings represent mountains suspended in space. They acquire another dimension, that of levitation, of the lightness of being, of the Eternal Return (Nietzsche)."





Porquerolles I, 2023,

Serie : Porquerolles

21 minerals from Porquerolles, pigments, oil and beeswax on
gaze,

140 x 160 cm,

Framed in brass



Porquerolles II, 2023,

Serie : Porquerolles

21 minerals from Porquerolles, pigments, oil and beeswax on
gauze,

140 x 160 cm,

Framed in brass

UTOPIA

The paintings are the description of a journey in Porquerolles. A protected environment in contact with the civilisation but appart from it. A universe on itself. For me, the site on itself represents a gate to awareness.

“Against all forms of erudition, against the knowledge of books, he (the sun) marvels at the living lessons of nature. The effects of the sun are not limited to tanning the body, there is, one could say, a tanning of the mind [...] Paul Valéry speaks of a sun that we do not talk about so often in philosophy: the “sun-sensations”. For him, the sun is above all the condition of the visible, through its light, it allows us to see the things of the world by drawing their contours of day and shadow. He is “master of shadows” as well as of light.”

Soleil. Mythes, Histoire et Sociétés. Emma Carenini. Ed Le Pommier. 2022 Pag 69-71

HELIOTOPIA

Each painting represents a Sun-Gate where hypnotic movements induce to blind-enlightening sensations through the sun. This intense light becomes guidance, revealing a path of wisdom. Take off your sunglasses and invite the brightness to penetrate yourself. Let the sun bring full creativity and intuition; let it disconnect you from the ego to start perceiving the sensory patterns.

RAIO VERDE : The green ray is a meteorological optical phenomena that sometimes occur transiently around the moment of sunset or sunrise. When the conditions are right, a distinct green spot is briefly visible above the sun's upper limb; the green appearance usually lasts for no more than two seconds. Green flashes occur because the earth's atmosphere can cause the light from the sun to separate or refract into different colours.

AXIS MUNDI refers to any mythological concept representing the connection between heaven and earth, or the higher and lower realms.

PNEUMA is an ancient greek word for breath, in a religious context for spirit or soul. Just as our soul, being air, holds us together, so do breath and air encompass the whole world (Anaximenes Of Miletus, Greek philosopher, c. 545 BC).

ÆTHER : According to ancient and medieval science, aether is the material that fills the region of the universe beyond the terrestrial sphere.





Utopia, 2023

Serie : Utopia

160 x 140 cm

Oil and beeswax on linen canvas



Raio verde II, 2023

Serie : Heliotopia

25 x 35 cm

Oil and beeswax on linen canvas



Raio verde III, 2023,

Serie : Heliotopia

Oil and beeswax on linen canvas,

25 x 35 cm,



Raio verde IV, 2023,

Serie : Heliotopia
Oil and beeswax on linen canvas,
25 x 35 cm,



Axis Mundi, 2023,

Serie : Heliotopia
Oil and beeswax on linen canvas,
25 x 35 cm,



Pneuma II, 2023,

Serie : Heliotopia
Oil and beeswax on linen canvas,
25 x 35 cm,



Aether III, 2023,

Serie : Heliotopia
Oil and beeswax on linen canvas,
25 x 35 cm,

CONTACT

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